

Bachelor of Arts - Theater

Curriculum Map

Course	Program Goals				College Goals										
	1	2	3	4	1	2	3	4	5	6	7	8	9	10	11
THE 101			Yes	Yes											
THE 102			Yes	Yes											
THE 103													Yes		
THE 105	Yes	Yes	Yes	Yes											
THE 120	Yes	Yes	Yes	Yes								Yes			
THE 130	Yes	Yes	Yes	Yes											
THE 131												Yes		Yes	
THE 140		Yes	Yes									Yes*			
THE 140L												Yes*			
THE 200		Yes	Yes	Yes									Yes		
THE 202								Yes							
THE 204	Yes	Yes	Yes	Yes									Yes		
THE 205	Yes	Yes	Yes	Yes								Yes			
THE 207	Yes	Yes	Yes	Yes								Yes			
THE 211		Yes	Yes	Yes									Yes		
THE 220	Yes	Yes	Yes	Yes								Yes	Yes		
THE 222	Yes	Yes	Yes	Yes											
THE 228	Yes	Yes	Yes												
THE 231	Yes	Yes	Yes	Yes								Yes	Yes		
THE 235	Yes	Yes	Yes	Yes											
THE 240		Yes	Yes	Yes											
THE 241	Yes	Yes	Yes	Yes											
THE 272G							Yes								
THE 272Y							Yes								
THE 282													Yes		
THE 290	Yes	Yes													
THE 297	Yes	Yes	Yes												
THE 298	Yes	Yes													
THE 300		Yes	Yes	Yes											
THE 321	Yes	Yes	Yes	Yes											
THE 322	Yes	Yes	Yes	Yes											
THE 323	Yes	Yes	Yes	Yes											
THE 331	Yes	Yes	Yes	Yes											
THE 390	Yes	Yes	Yes	Yes											
THE 391	Yes	Yes													

*Fulfillment requires completion of both courses.

Program Goals

1. Work effectively in groups, to create theatrical moments or events and solve production problems.

2. Demonstrate, across the various sub-fields, skills in personal discipline (organization, focus, energy commitment), effectively applied to theatrical problem-solving and the creation of theatrical moments and events.
3. Formulate constructive critical responses to theatrical phenomena.
4. Compare different theatrical forms, aesthetic values, or cultural contexts, as a way of deepening one's technical skills and expanding one's awareness of what is theatrically possible.

General Education / Liberal Education Requirements (College Goals)

1. Students must demonstrate proficiency in written communication.
2. Students must demonstrate proficiency in a foreign language through the intermediate level.
3. Students must become informed global citizens and gain intercultural awareness through a study abroad experience.
4. Students must become acquainted with different ages, societies, and cultures and learn how to use a variety of historical sources.
5. Students must be able to reason abstractly and appreciate the elegance of abstract structure.
6. Students must understand the methods of scientific discovery and experimental design.
7. Students must acquire problem-solving and research capability by identifying, locating, evaluating, and effectively using information.
8. Students must be able to analyze and understand the creative process, assimilate experience, and communicate it.
9. Students must be able to interpret words, images, objects, and/or actions that are expressions of human culture.
10. Students must understand the complex nature of social structures and/or human relationships that involve issues of inequality and difference.
11. Students must explore ecological, policy, social, cultural, and/or historical dimensions of human relationship to the environment.